



METU • FACULTY OF EDUCATION
DEPARTMENT OF FOREIGN LANGUAGE EDUCATION
COURSE POLICY SHEET

Academic Year/ Term	2003 – 2004, SPRING
Course Code/Section/Title	FLE 128 (01) SPOKEN II
Instructor	Res. Assist. Hale IŞIK
E-mail	hale@fedu.metu.edu.tr
Web site (URL)	http://www.metu.edu.tr/~hisik
Course Day/Hours	Wednesdays, 12.40 -15.30 (LAB); 15.40-17.40 (EF14)
Office Day/Hours	Thursdays, 13.40 -15.30 / Room 202

Aim(s) of the Course

- 1- To improve listening skills and strategies of students in academic and colloquial English.
- 2- To improve speaking skills and revise language needed to participate in discussions, to deliver presentations, and participate in role-plays.
- 3- To improve pronunciation skills with special emphasis on practice in the phonetic alphabet of English and the phonological principles of articulation.
- 4- To make students aware of the importance of employing effective communication strategies.
- 5- To make students analyse input in view of phonetic properties and raise their consciousness for the use of correct pronunciation of words.

Procedure & Requirements

❖ **Mini Individual Presentations (10):**

There are important people in history, literature, science, etc. whom we take as role models. For the mini presentations, select such a person for yourself and do a thorough research about that person considering the following questions:

1. Who is s/he? (his/her background, view of life, personal eccentricities, works, products, etc.)
2. What are the characteristics and peculiarities of the period/time and the place in which s/he existed?
3. What did s/he do? What is his/her contribution to the society or mankind in general?
4. Specifically, what makes him/her a role model for you? Include any other thing you wish to.

The length of your interactive individual presentations will be 10 min. maximum. You will prepare your presentations according to the Speech Critique Form. Make sure you consult your instructor on you choice/outline/materials at the latest a week before your presentation date. Your mini individual presentations will start taking place on March 7th.

❖ **Long Group Presentations (20):**

Working with a group of 5 members, you will review a movie, a play, or a book. The presentation will have the properties of both informative and persuasive speeches as well as having the purpose of entertainment. Groups will prepare a 30 min. presentation as well as a 30 min. discussion session. The presentations of the reviews will start taking place on March 7th.

You will prepare your presentations according to the Critical Response Review Critique Form. It is obligatory that you show your outline and materials to the instructor at least one week before your presentation date for both of the presentations or you will not be allowed to perform your presentations and will lose points allotted to them in grading.

❖ **Group Role-plays (10):**

Working with a group of 5 members, 6 groups will decide on a theme for their roleplay (such as pollution, friendship, curiosity, alienation, ... anything appealing to the group members). It is a necessity that each role given to group members will be of equal importance in each roleplay. The group will also be responsible of preparing a 20-30 min. discussion related to the topic of their role-plays after their maximum 25 min. performance. Due date for the themes and rough plot for your role-plays is February 21st, and the first group will perform on February 28th. In this manner, roleplays will take place every two weeks.

❖ **Phonetics Notebook (5):**

Throughout the term, you will keep a notebook for your phonetics studies. This notebook will be composed of two parts:

1. You will keep track of the pronunciation mistakes of each presenter with the words' mispronounced and correct forms. You will show what you have found to the presenter, and the presenter himself will also take notes of his mistakes based on the feedback he gets from you.
2. You will keep track of the new words you learn along with their phonetic transcriptions. (esp. the words you learn in Reading and Short Story courses.)

Due date for returning your notebooks is May 21st; however, please note that the instructor may collect your notebook at any time throughout the semester. Thus, make sure you bring your phonetics notebook to each and every class.

❖ **Attendance/ Participation (5):**

Students are required to attend every single class hour and actively participate in all class activities. Do not forget that only meaningful participation is valued.

Participation will be evaluated in two aspects: process and product. *Process* refers to your interest, active participation, effort, and preparation in class activities. *Product* refers to your language use: accuracy in pronunciation, fluency of your speech, grammar, vocabulary, and organization of your thoughts and content.

Evaluation and Grading:	Percentage %
Individual Presentation	10
Group Presentation	20
Role-plays/Discussions	10
Phonetics Notebook	5
Quizzes (Listening & Phonetics)	40
Attendance/Participation	5